

## Michael (Sneaky Pete) Burton

(Key of G)

/G /G /C /G  
Michael was a man with talented hands -- he could play the jazz guitar  
/G /G /A /D  
He played that axe like an old tenor sax – people come from near and far  
/G /G /C /B  
From old Bob Wills to early rock-a-billy – he was really cookin’ on gas  
/C /G /D /G  
Turnin’ up the heat as ol’ Sneaky Pete – Michael had genuine class

/C /C /G /G  
**And though he’s gone ----- still the beat goes on -----**  
/G /D /G /G  
**Everybody swinging ---- everybody singing along**

/G /G /C /G  
Michael was a learner of Big Joe Turner – “Flip Flop Fly” he would sing  
/G /G /A /D  
Early rock and roll and a little bit of soul – he could make a bar-room swing  
/G /G /C /B  
When he'd sing a song -- we'd all sing along – everybody felt that groove  
/C /G /D /G  
He could astound everybody around – but Michael had nothing to prove

### ***Chorus***

/G /G /C /G  
Michael had a style that'd make you smile – dressing like a burlesque star  
/G /G /A /D  
Braces and bangles like Mister Bojangles – no one else'd go that far  
/G /G /C /B  
Some were amazed -- people would gaze – everybody watched in awe  
/C /G /D /G  
On the finishing chord you'd hear them applaud – and everybody called for more

### ***Chorus***